## Poincaré Duality and Harmonic Forms

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## Differential forms Review

**k-forms:** 
$$\omega \in \Omega^k(M)$$
 ,  $\omega(p) \in \Lambda^k(T_pM)^*$  , i.e.  $\omega(p) : (T_pM)^k o R$ 

antisymmetric and linear in each  $T_pM$  , e.g.  $d\phi(p)$  :  $T_pM 
i v \mapsto rac{\partial \phi}{\partial v}$  , or

$$(\omega_1 \wedge ... \wedge \omega_k)(v_1,...,v_k) := \det(\omega_j(v_i)) \text{ for } \omega_j \in (T_pM)^* \ , \ v_i \in T_pM \ .$$

Smooth f: M o N induce maps  $Df_p: T_p(M) o T_{f(p)}(N)$  , e.g. via

Jacobian Matrices in local coordinates, and  $f^*: \Omega^k(N) o \Omega^k(M)$  via

$$(f^*\omega)(p)(v_1,...,v_k) := \omega(f(p))(Df_p(v_1),...,Df_p(v_k))$$
 . For  $U \subset R^n$  and

*n*-form  $\omega = gdx^1 \land ... \land dx^n$  let  $\int_U \omega := \int_U gdx^1 ... dx^n$ . For  $f: U \to M$ ,

## Review Continued

 $Supp(\omega) \subset f(U)$  we let  $\int_{M} \omega := \int_{U} f^* \omega$ , provided that map f preserves orientation, i.e. linear maps  $Df_p: T_p(U) \to T_{f(p)}(M)$  send positive frames into positive frames. For an *n*-form  $\omega$  on M let  $\int_M \omega := \sum_{i=1}^k \int_M \phi_i \omega$ . **Def:** O(M):=( $\vec{n}(\partial M)$ , O( $\partial M$ )), where  $\vec{n}(\partial M)$  is the outward normal to smooth boundary  $\partial M$  of M, relates orientations of the latter two.  $d: \omega \mapsto d\omega$  is additive with  $d(gdx^{i_1} \wedge ... \wedge dx^{i_k}) := dg \wedge dx^{i_1} \wedge ... \wedge dx^{i_k}$ . **Theorem:** (Stokes) For an (n-1)-form  $\omega$  on M holds  $\int_M d\omega = \int_{\partial M} \omega$ .

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# Poincaré Duality: $H^{k}(M), H^{n-k}(M)$ are dual

**Theorem:** Let *M* compact, oriented. There exists a non-degenerate

pairing  $\smile: H^k(M) \times H^{n-k}(M) \to \mathbb{R}$  given by  $([\omega], [\eta]) \mapsto \int_M \omega \wedge \eta$ .

To check this is well-defined, consider  $\omega + \textit{d} \alpha \in [\omega] \ , \ \eta + \textit{d} \sigma \in [\eta]$  .

$$\int_{\mathcal{M}} (\omega + d\alpha) \wedge (\eta + d\sigma) = \int_{\mathcal{M}} \omega \wedge \eta + \omega \wedge d\sigma + d\alpha \wedge \eta + d\alpha \wedge d\eta$$
.

For any closed form  $\omega \in \Omega^k$  and  $\alpha \in \Omega^j$  we have that  $\omega \wedge d\alpha$  is exact since

$$d((-1)^k\omega\wedgelpha)=(-1)^k(d\omega\wedgelpha+(-1)^k\omega\wedge dlpha)=\omega\wedge dlpha$$
 . Thus we find

$$\int_{\mathcal{M}} (\omega + d\alpha) \wedge (\eta + d\sigma) = \int_{\mathcal{M}} \omega \wedge \eta + \int_{\mathcal{M}} d\beta = \int_{\mathcal{M}} \omega \wedge \eta + \int_{\partial \mathcal{M}} \beta = \int_{\mathcal{M}} \omega \wedge \eta .$$

### Towards non-degeneracy: The Hodge star

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Let O(M) the orientation of M, g a Riemannian metric on M with  $\{\partial_i\}$ an orthonormal frame and  $\{dx^i\}$  the dual frame positively oriented. For an increasing k-tuple  $I = (i_1, ..., i_k)$  use notation  $dx^I = dx^{i_1} \wedge ... \wedge dx^{i_k}$  . **Definition:** The Hodge star operator  $\star : \Omega^k(M) \to \Omega^{n-k}(M)$  is defined on the basis  $\{dx'\}$  by  $\star(dx^{i_1} \land ... \land dx^{i_k}) = dx^{j_1} \land ... \land dx^{j_{n-k}}$ , where  $(j_1, ..., j_{n-k})$  are distinct integers in  $\{1, ..., n\} \setminus \{i_1, ..., i_k\}$  ordered so that  $[\partial_{i_1}, ..., \partial_{i_k}, \partial_{i_1}, ..., \partial_{i_{n-k}}] = O(M)$ , and extended to  $\omega \in \Omega^k(M)$  by linearity. = 900 ヘロト 不得下 不足下 不足下

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# The $L^2$ Inner Product on $\Omega^k(M)$

Clear that  $dx^{I} \wedge \star dx^{I} = \text{vol for any increasing } k$ -tuple I, and that

 $dx^{I} \wedge \star dx^{J} = 0$  for any distinct increasing k-tuples I, J.

**Lemma:** Inner product  $\langle \cdot, \cdot \rangle : \Omega^k(M)^2 \to \mathbb{R}$  given by  $\langle \alpha, \beta \rangle = \int_M \alpha \wedge \star \beta$ .

Bilinearity is clear. To check positive definiteness: for  $\omega \in \Omega^k(M)$ 

$$\begin{split} \langle \omega, \omega \rangle &= \int_{\mathcal{M}} \omega \wedge \star \omega = \int_{\mathcal{M}} (\sum_{I} \omega_{I} dx^{I}) \wedge \star (\sum_{J} \omega_{J} dx^{J}) = \\ \int_{\mathcal{M}} \sum_{I,J} \omega_{I} \omega_{J} dx^{I} \wedge \star dx^{J} = \int_{\mathcal{M}} (\sum_{I} \omega_{I}^{2}) \text{vol} \geq 0 \text{ since } (\sum_{I} \omega_{I}^{2}) \geq 0 . \end{split}$$

Equality holds if and only if  $(\sum_{I} \omega_{I}^{2}) \equiv 0$  if and only if  $\omega \equiv 0$ .

## Proof of non-degeneracy

**Lemma:**  $\forall$  cohomology class  $[\tilde{\omega}] \in H^k(M)$ ,  $\exists \omega \in [\tilde{\omega}]$  s.th.  $d \star \omega = 0$ . Now, let  $[\tilde{\omega}] \in H^k(M)$ , and  $\omega \in [\tilde{\omega}]$  as above. Since  $d \star \omega = 0$ , we have that  $[\star\omega] \in H^{n-k}(M)$  makes sense. Further,  $[\tilde{\omega}] \smile [\star\omega] = \int_M \omega \wedge \star \omega \ge 0$ with equality if and only if  $\omega \equiv 0$ , if and only if  $[\tilde{\omega}] = 0$ , done. Forms of the type above, i.e. such that  $d\omega = d \star \omega = 0$ , are called harmonic. We will now prove a generalization of the above lemma:

**Theorem:**  $\exists$  a unique harmonic representative of each cohomology class.

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### Thm: $\exists$ unique harmonic rep. of each cohomology class.

Given the inner product, we construct a formal adjoint  $d^*$  to d:

**Proposition:** There is  $d^* : \Omega^k(M) \to \Omega^{k-1}(M)$  with  $\langle d\alpha, \beta \rangle = \langle \alpha, d^*\beta \rangle$ for  $\alpha \in \Omega^{k-1}(M)$ ,  $\beta \in \Omega^k(M)$ . Claim  $d^* = (-1)^{n(k+1)+1} \star d \star$  will do:  $d(\alpha \wedge \star \beta) = d\alpha \wedge \star \beta + (-1)^{k-1} \alpha \wedge d \star \beta = d\alpha \wedge \star \beta + (-1)^{n(k+1)+2} \alpha \wedge \star \star d \star \beta$ . Noting  $\star^2 = (-1)^{k(n-k)}$ id on  $\Omega^k(M)$ . Integrating both sides, we obtain  $0 = \int_M d(\alpha \wedge \star \beta) = \int_M d\alpha \wedge \beta - \int_M \alpha \wedge \star ((-1)^{n(k+1)+1} \star d \star \beta)$ .

The first equality follows from Stokes' theorem. This is the result.

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# The Hodge Laplacian $\Delta$ on $\Omega^k(M)$

**Definition:**  $\Delta := d^*d + dd^* : \Omega^k(M) \to \Omega^k(M)$ . For  $f \in \Omega^0(M)$  $\Delta f = \star d \star (\sum_i \partial_i f \ dx^i) = \pm \star d(\sum_i \partial_i f \ (-1)^i dx^1 \wedge ... \wedge dx^i \wedge ... \wedge dx_n) = \pm \star (\sum_i \partial^2_{ii} f \ \text{vol}) = -\sum_i \partial^2_{ii} f$  agreeing with the usual  $\Delta$ .

**Proposition:** ker  $\Delta = \ker d \cap \ker d^*$ . Clearly ker  $d \cap \ker d^* \subset \ker \Delta$ .

Also  $\langle \Delta \omega, \omega \rangle = \langle d^* d \omega, \omega \rangle + \langle d d^* \omega, \omega \rangle = |d \omega|^2 + |d^* \omega|^2$  so that if

 $\Delta\omega=0$  then  $|d\omega|^2=|d^*\omega|^2=0$  implying  $\omega\in\ker d\cap\ker d^*$  , as claimed.

**Definition:**  $\omega \in \Omega^k(M)$  is called harmonic if  $\omega \in ker\Delta$ .

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### Harmonic Representatives of Cohomology Classes exist

Let  $\mathcal{H}_j$  be Hilbert spaces,  $\mathcal{T}:\mathcal{H}_1 o \mathcal{H}_2$  a continuous linear operator.

Then ker  $T := T^{-1}(0)$  is a closed subspace, thus defines a Hilbert space. Further, (im T)<sup> $\perp$ </sup> = ker  $T^*$  since  $w \in (ImT)^{\perp}$  iff  $\langle Tv, w \rangle = 0 \forall v \in \mathcal{H}_1$ iff  $\langle v, T^*w \rangle = 0 \ \forall \ v \in \mathcal{H}_1$  iff  $w \in \ker T^*$ . In sum, if im T closed then  $\mathcal{H} = \operatorname{im} T \oplus \operatorname{ker} T^*$ . Apply this (only formally!) to d on  $L^2$  forms. First, ker  $d^k$  will be a Hilbert space. Then since  $d^{k-1}$  maps into ker  $d^k$  we should be able to decompose ker  $d^k = \operatorname{im} d^{k-1} \oplus \operatorname{ker}(d^*|_{\operatorname{ker} d^k})$ .

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### Harmonic Representatives of Cohomology Classes

 $\ker(d^*|_{\ker d^k}) = \ker d^* \cap \ker d = \ker \Delta$  . So,  $\ker d^k = \operatorname{im} \, d^{k-1} \oplus \ker \Delta$  .

<u>Fact:</u> (hard analysis) ker  $\Delta \subset \Omega^k(M)$  ; harmonic forms are  $C^\infty$  .

All of the above work was sketched thinking of the operators as acting on

(a dense subset of)  $L^2$  forms. Using this fact, we can intersect both sides

of the first line with  $\Omega^k(M)$  to find the same decomposition for

ker  $d^k|_{\Omega^k(M)}$ . Thus we have:  $H^k(M) = \ker d^k / \operatorname{im} d^{k-1} \cong \ker \Delta$  and so

obtain a harmonic representative of each cohomology class.

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