The Hardest Math I've Ever Really Used, 1

Abstract. What's the hardest math I've ever used in real life? Me, myself, directly - not by using a cellphone or a GPS device that somebody else designed? And in "real life" — not while studying or teaching mathematics?

I use addition and subtraction daily, adding up bills or calculating change. I use percentages often, though mostly it is just "add 15 percents". I seldom use multiplication and division: when I buy in bulk, or when I need to know how many tiles I need to replace my kitchen floor. I've used powers twice in my life, doing calculations related to mortgages. I've used a tiny bit of geometry and algebra for a tiny bit of non-math-related computer graphics I've played with. And for a long time, that was all. In my talk I will tell you how recently a math topic discovered only in the 1800s made a brief and modest appearance in my non-mathematical life. There are many books devoted to that topic and a lot of active research. Yet for all I know, nobody ever needed the actual formulas for such a simple reason before.

Hence we'll talk about the motion of movie cameras, and the fastest way to go from A to B subject to driving speed limits that depend on the locale, and the "happy segway principle" which is a the heart of the least action principle which in itself is at the heart of all of modern physics, and finally, about that funny discovery of Janos Bolyai's and Nikolai Ivanovich Lobachevsky's, that the famed axiom of parallels of the ancient Greeks need not actually be true.

I could be a mathematician ...



Goal. Find the least-blur path to go from Mona's left eye to Mona's right eye in fixed time. Alternatively, fix your blur-tolerance, and find the fastest path to do the same. For fixed blur, our camera moves at a speed proportional to its distance from the image plane:

80

LIMIT

40 LIMIT

left ev



http://www.math.toronto.edu/~drorbn/Talks/StBonaventure-1110/

Dror Bar-Natan at St. Bonaventure Univesrity October 15, 2011



SPEED 20 LIMIT

right

The Mona Plane

